

Programme Syllabus

Film & TV Production 180 Credits*

Film- och TV-produktion 180 högskolepoäng

1. Objectives of the Educational Programme

1.1 Objectives, as Specified in the Higher Education Act (1992:1434), Chapter 1, section 8:

First level education shall essentially build on the knowledge that students acquire in national or specially designed programmes at upper secondary school or corresponding knowledge. The Government may, however, allow exceptions where education in the field of arts is concerned. First level education shall develop the students' - ability to make independent and critical assessments, - ability to independently perceive, formulate and solve problems, and - preparedness to deal with change in working life. In the educational field concerned, in addition to knowledge and skills, students shall develop an ability to - seek and evaluate knowledge at a scholarly level, - follow the development of knowledge, and - exchange knowledge with other people, including people without specialist knowledge of the field.

1.2 Degree Objectives, as Specified in the Higher Education Ordinance (1993:100), appendix 2:

Knowledge and understanding

For a Degree of Bachelor students must

- demonstrate knowledge and understanding in their main field of study, including knowledge of the scientific basis of the field, knowledge of applicable methods in the field, in-depth knowledge of some part of the field and a general sense of current research issues.

Skills and abilities

For a Degree of Bachelor students must

- demonstrate an ability to seek, gather and critically interpret information that is relevant to a problem and to critically discuss phenomena, issues and situations;
- demonstrate an ability to independently identify, formulate and solve problems and to perform tasks within specified time limits;
- demonstrate an ability to present and discuss information, problems and solutions in dialogue with different groups, orally and in writing; and
- demonstrate the skills required to work independently in the field that the education concerns.

Judgement and approach

For a Degree of Bachelor students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant scientific, social and ethical aspects;
- demonstrate insight into the role of knowledge in society and into people's responsibility for how knowledge is used; and
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities.

1.3 Objectives of the Programme

On completion of the programme the student will be able to

- independently, and acquired through practice, plan and implement a film or television production
- together in a group, with diverse roles, collaborate on a common production
- make informed choices about design, technology and finance
- analyze and evaluate productions from an aesthetic, genre and social context
- demonstrate knowledge of the film and television industry and its stakeholders
- carry out an independently written study in the major on the basis of relevant theory and methodology.

2. Main Structure of the Programme

The program lasts six semesters, 180 credits including one semester of 30 credits of electives. All courses are in the major of Moving Images Production, but the elective term may also consist of studies in another subject or in an international exchange, equivalent to 30 credits. The programme has both scientific and artistic basis.

During the first year students acquire knowledge and skills in recording, editing, and post-processing. Students practice their ability to work in groups and practice different roles and functions in film and television production. Great emphasis is also placed on written and oral reflection on media and society, design and knowledge of film and television industry genres.

The second year begins with the study of documentary film and the accompanying production of a short documentary film. Ethics and values are discussed. In the following course the student focuses on film editing by working with professional materials, and by analyzing cutting from perceptual psychology and other perspectives. The fourth semester consists of elective courses: either a specialization in television production or a specialization in filmmaking. If possible, an international exchange can be offered.

The third academic year begins with a methodology course with subsequent thesis course

in which, an independently formulated and implemented research project, under the usual formalia and methodology, is carried out by the student. The project course afterwards prepares students for their professional life. The graduation project course, finally, consists of an independently planned and implemented production in a team with clear individual responsibilities, and written individual reflections on the work. The program ends with a work placement.

3. Courses of the Programme

Year one (Undergraduate Level 1)

Introduction to the Production of the Moving Image, 15 hec (Moving Image Production)

Film Production, 15 hec (Moving Image Production)

Post Production, 15 hec (Moving Image Production)

Television News and Multicamera Production (Moving Image Production)

Year two (Undergraduate Level 1)

Documentary Production, 15 hec (Moving Image Production)

Specialization in Film Editing and theory, 15 hec (Moving Image Production)

Elective course: TV and Multi-Camera Production, 30 hec or Film Production, 30 hec (Moving Image Production)

Year three (Undergraduate Level 2)

Moving Images: Theory and methodology, 7,5 hec (Moving Image Production)

Moving Images: Scientific Essay, 15 hec (Moving Image Production)

Project Leadership, 7,5 hec (Moving Image Production)

Graduation Project in Image Production, 15 hec (Moving Image Production)

Image Production Work Placement, 15 hec (Moving Image Production)

4. Degree Awarded

Students who successfully pass the programme's courses and otherwise meet the curriculum requirements will be awarded, upon application, Filosofie kandidatexamen, huvudområde: Bildproduktion (Bachelor of Arts, Main Field of Study: Moving Image Production).

5. Required Entry Qualifications

General entry requirements

General entrance requirements

6. Other Information



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Page 4(4)
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