

## Course Syllabus

### French IV: French Literary Criticism 7.5 Credits\*, Second Cycle

#### Learning Outcomes

Upon completion of the course, students will be able to:

- critically comment in French on literary works from different periods and on different interpretations of those texts
- describe the dominant tendencies of literary theory from the 1900s and 2000s, and use the theoretical concepts in the analysis of literary texts
- apply literary methodology in an independent way in written literary analysis of literary works in French
- argue orally and convincingly in academic French for their analyses.

#### Course Content

The course includes advanced studies in literary theory and method as based on French literature. In the course, French literary texts are critically analysed, and the course allows for a deeper understanding of literary theories. Literary theories and methods will be applied in literary analyses.

#### Assessment

The course is examined through written assignments and active participation in seminars.

#### Forms of Study

Lectures and obligatory seminars. The language of instruction is French.

#### Grades

The Swedish grades U–VG.

To achieve the grade of VG for the whole course, VG is required in both modules.

Reporting of grades:

Module 1: Seminars - 3 cr

Module 2: Written Assignments - 4.5 cr

#### Prerequisites

90 credits in French including 30 credits in French III



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**Other Information**

Replaces AFR24Y.

**Subject:**

French

**Group of Subjects:**

French

**Disciplinary Domain:**

Humanities, 100%

**This course can be included in the following main field(s) of study:**

1. French
2. Intercultural Literature Studies

**Progression Indicator within (each) main field of study:**

1. A1N
2. A1N

**Approved:**

Approved 25 February 2021  
Valid from 25 February 2021

**Revised:**

Revised, 8 December 2023  
Revision is valid from 8 December 2023