

## Course Syllabus

### Modern Arabic Poetry 7.5 Credits\*, First Cycle

#### Learning Outcomes

On completion of the course, students will be able to:

- describe the most important poets of Arabic poetry from the 20th and 21st centuries
- explain the more central genres, movements and trends in Arabic poetry from the 20th and 21st centuries in translation
- discuss the emergence of genres and styles during this period and connect these to historical and political events
- explain the prominent role of poetry in Arab society
- analyse a selection of poems using theoretical models.

#### Course Content

The course presents a number of poets who were active in the Arabic-speaking world throughout the 20th and 21st centuries. With a basis in their poetry, the rise of modern Arabic poetry, the break with the classical tradition and contemporary Arabic poetry are discussed. The course introduces theoretical models for the analysis of poetry, and these are applied to a selection of poems.

#### Assessment

Continuous examination by way of an assessment of active participation in seminars, written assignments and a final written examination.

#### Forms of Study

The course is taught through lectures and seminars in which students must participate actively. The language of instruction is either Arabic or English.

#### Grades

The Swedish grades U–VG.

#### Prerequisites

Arabic V, 15 credits at First cycle

No knowledge of Swedish is required.



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GAR2HS

**Other Information**

Replaces AR1010.

**Subject:**

Arabic

**Group of Subjects:**

Arabic

**Disciplinary Domain:**

Humanities, 100%

**This course can be included in the following main field(s) of study:**

1. Arabic

**Progression Indicator within (each) main field of study:**

1. G2F

**Approved:**

Approved 2 September 2020

Valid from 2 September 2020