

Course Syllabus

Creative Writing 7.5 Credits, First Cycle

Learning Outcomes

On completion of the course, students will be able to:

- give an account of and apply basic conventions concerning the rhetoric, structure and genres of fiction
- reflect on how different strategies and processes for creative writing affect their own writing and the qualities of written texts
- use linguistic tools during the writing process to improve the quality of fiction narratives
- perform basic analyses of the thematic and stylistic qualities of fiction narratives
- give and make use of constructive criticism in the process of revising and improving a work of fiction.

Course Content

The course focuses on fiction storytelling and consists of two modules. The first introduces theory on the structure of narratives, different strategies, and writing processes that can promote the quality of creative writing. In the second module, the theory is applied in the writing of fiction. The course covers the conventions that influence the design of narration and stories in novels, film, and oral traditions. In addition, the course looks at language tools and the analysis of structural, thematic, and stylistic qualities that can strengthen an author's writing. In addition, emphasis is placed on the fact that writing is a collaborative process with the give and take of constructive criticism.

Assessment

- Active participation in seminars
- Written assignments

Grades

The grading scale used for the final course grade is U–G.

Grades are reported as follows:

- Theory, Tools and Processes of Creative Writing - 3 Credits | U–G
- Writing Fiction - 4.5 Credits | U–G

Entry Requirements

General entry requirements

Other Information

This course cannot be counted towards the same degree along with courses that have equivalent content.

If the student has received a decision/recommendation granting study support from Dalarna University because of a disability, then the examiner has the right to offer an alternative examination arrangement. The examiner takes into account the objectives in the course syllabus when deciding whether the examination can be adapted in accordance with the decision/recommendation.

Subject:

Moving Image Production

This course can be included in the following main field(s) of study:

1. Moving Image Production

Progression Indicator within (each) main field of study:

1. G1N

Approved:

Approved 2 February 2024

Valid from 2 February 2024