

## Course Syllabus

### Visual Identity 7.5 Credits\*, First Cycle

#### Learning Outcomes

##### *Knowledge and understanding*

After completing the course, students will be able to:

- describe concepts in visual communication
- describe technical aspects of graphics, colour and file format

##### *Skills and Abilities*

After completing the course, students will be able to:

- apply basic communication theories
- in a presentation, relate created graphic artifacts to conditions and assigned requirements
- conduct inquiries that form the basis for the creation of graphic artifacts within visual communication
- create graphic artifacts intended for visual communication based on conditions and assigned requirements
- use common tools and working methods adapted for the graphics industry

##### *Evaluation Ability and Approach*

After completing the course, students will be able to:

- evaluate graphic artifacts intended for visual communication based on conditions and assigned requirements

#### Course Content

The course covers the creation, evaluation and presentation of artifacts within visual communication from both a theoretical and a practical perspective. The course also includes technical aspects of graphics, colour and file formats.

#### Assessment

Assignments (4 credits)

Seminars (3 credits)

Oral presentation (0.5 credits)



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**Forms of Study**

Lectures, exercises, lessons, seminars

**Grades**

The Swedish grades U–G.

**Prerequisites**

General entry requirements and Mathematics 2a or 2b or 2c, Social Sciences 1b or 1a1 + 1a2

**Subject:**

Information Systems

**Group of Subjects:**

Informatics/Computer and Systems Sciences

**Disciplinary Domain:**

Technology, 100%

**This course can be included in the following main field(s) of study:**

1. Information Systems

**Progression Indicator within (each) main field of study:**

1. G1N

**Approved:**

Approved 24 August 2021

Valid from 22 September 2021