

Course Syllabus

Contemporary Brazil: Literature and Society 7.5 Credits*, First Cycle

Learning Outcomes

On completion of the course, students shall be able to:

- explain the political and socio-economic events that have shaped the development of Brazilian society from the late 1800s until the present day
- reflect upon the development of Brazilian society from a global perspective, and analyse equality and sustainability aspects
- conduct literary analyses that problematise literary content in relation to their historical and socio-cultural context
- search for, collect, interpret and compile relevant information in their own oral and written work.

Course Content

The course involves the study of works of fiction and non-fiction, film adaptations and other contemporary material that sheds light on developments in Brazilian society from the late 1800s until the present day. Focus is on the close study of a selection of representative works of fiction whose content relates to important historical and socio-political events, such as the abolition of slavery, the New Republic, dictatorship, democracy and migration. In the course, developments in society in relation to equality and sustainability are also discussed.

Assessment

Written assignments, oral presentations of written material, and active participation in seminar discussions.

Forms of Study

Lectures and obligatory seminars. English and/or Swedish are the languages of instruction.

Grades

The Swedish grades U–VG.

Prerequisites

General entry requirements and English 6. No knowledge of Swedish is required

Other Information

Replaces PR1012.

Subject:

Portuguese

Group of Subjects:

Portuguese

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. Portuguese

Progression Indicator within (each) main field of study:

1. G1N

Approved:

Approved 1 March 2019

Valid from 1 March 2019