

Course Syllabus

Introduction to Russian Cinema 1 7.5 Credits*, First Cycle

Learning Outcomes

On completion of the course, students shall be able to:

- demonstrate basic knowledge of the main periods of Russian film history from the 1900s through the 1970s
- discuss a selection of Russian films, their historical meaning and their cultural influence on Russian cinema during different periods
- discuss how main epochs of Russian and Soviet history are reflected in Russian cinema
- describe major names and genres from Russian cinema during different periods.

Course Content

The course discusses the most important works in Russian cinema from the 1900s through the 1970s in relation to changes in society. The periods covered are the pre-revolutionary years, the first years of the Soviet Union, Khrushchev's Thaw and the Stagnation. Selected films are discussed from cultural, historical and ideological points of view. The course highlights and discusses how Russian cinema, during certain historical periods, worked as a propaganda tool and how Russian film producers tried to convey their own messages between the lines.

Assessment

Continuous assessment of active participation in seminars and a final paper.

Forms of Study

Swedish is used as the language of instruction. Instruction is conducted in the form of obligatory seminars.

Grades

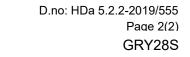
The Swedish grades U-VG.

To achieve the grade of VG for the whole course, students must achieve VG in module 1.

Reporting of grades:

Module 1: Active Participation in Seminars - 7.5 cr

Module 2: Paper - 2.5 cr





Prerequisites

General entry requirements

Other Information

Replaces RY1019.

Subject:

Russian

Group of Subjects:

Russian

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. Russian

Progression Indicator within (each) main field of study:

1. G1N

Approved:

Approved 22 March 2019 Valid from 22 March 2019